

TROMBONE 1

THE MAN WITH THE BAG

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

$\text{♩} = 150$ UNIS. $\text{♩} = \text{♩}^3$

ff

[5] 4

mf

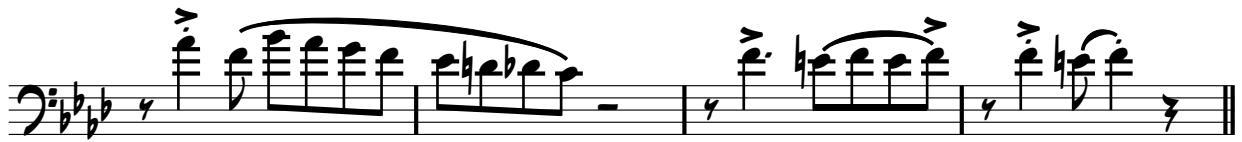
[13] 4

mf

[21] 6

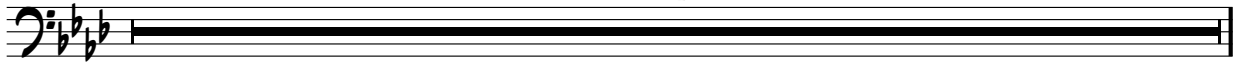
[29]

[37] 3



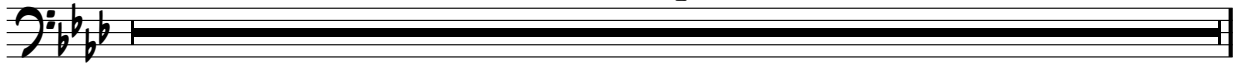
45

4

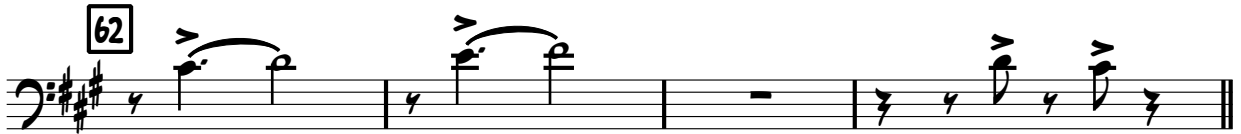


53

4



62



66



75



TROMBONE 2

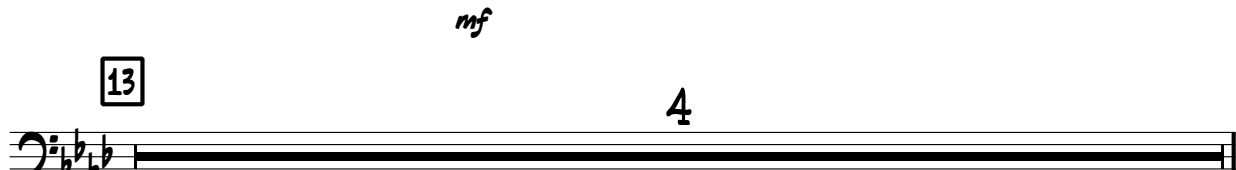
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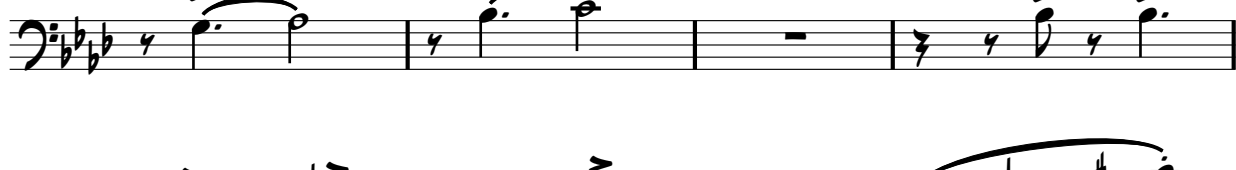
5 4 

13 4 



21 6 

29 

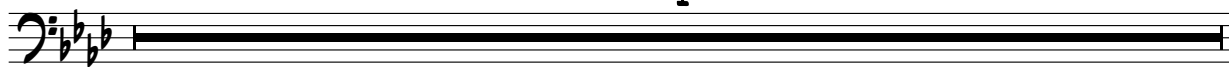


37 3 



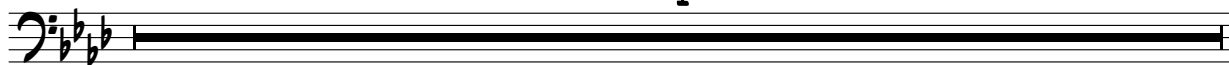
45

4



53

4



62



66



75

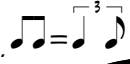


TROMBONE 3

THE MAN WITH THE BAG

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

♩=150 UNIS. 



5 4 2

13 4

21 6

29

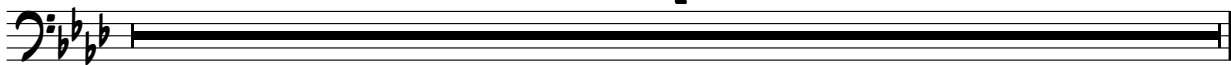
37 3

ff *mf* *mf*



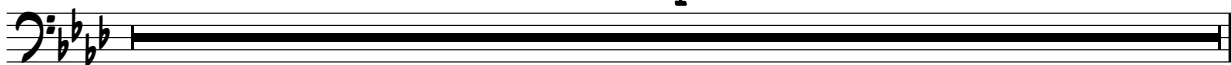
45

4

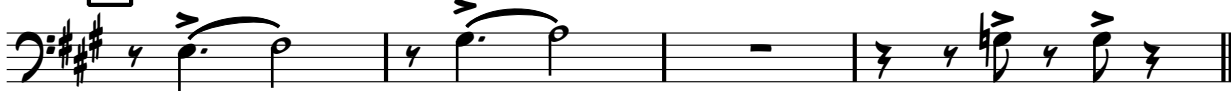


53

4



62



66



75



TUBA

THE MAN WITH THE BAG

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

$\text{♩} = 150$ $\text{♩} = \text{♩}^3$

5 *ff* 8

13 8

21 *sfz* 2

29 *sfz* 2

37 4

45

6



53

2

The first system of the musical score is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The melody begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter rest, a quarter note D2, and a quarter note C2. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

62

sfz

66

3



3

[illegible]